

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Rising Steel (F)

Genre: Heavy Metal

Label: Mighty Music

Album Titel: Return Of The Warlord

Duration: 46:29

Releasedate: 18.11.2016



The in 2012 founded band, Rising Steel from France, comes around the corner with its debut "Return of the Warlord" and is ready to conquer the hearts of all retro metalheads. At least that is the goal which they try to reach with a clear sound influenced by the NWOBHM. Thus Maiden and Priest are partly influences for the music of the band. Even more obvious are comparisons with bands such as Cloven Hoof or ADX, who come from the same country and with whom Rising Steel already shared the stage.

This way the listener receives raw and rough heavy metal with an 80's imprint, which does not deal with playful banter or other flicks but focuses on the truly classic and more traditional elements and values in music: riffs, bass, drums, vocals – all hit in your face and the job is well done.

As a consequence the retro influence is outstanding and, above all, vocalist Emmanuelson actually sounds like the above mentioned bands coupled with a touch of Dio and sometimes even Sabaton. This fits very well with the overall picture and is a bit different compared to the mostly quite similar-sounding head-voice gods.

There are plenty of old school riffs, nice solos and a good mixture of groovy mid-tempo and faster high-speed parts. This also includes catchy choruses, even if they are not bursting with innovation or are to become hymns.

The only problem of the disc: hardly anything remains in the head. But the band or the material is not really at fault here but rather the fact that, at the moment, there is a small movement consisting of a lot of bands, which are presented in the same soundscape and which seem to drive the currently popular retro track.

The Rising Steel debut has also some tracks which should be highlighted such as the pounder "Monster" whose title fits well to the fat song, the versatile "Dead or Alive" in which epic passages and faster rock moments work together really well, the all-destructing "Evil Master" and the crispy band anthem "Rising Steel" which surely will work well played live.

Conclusion:

The French succeeded in creating a very interesting album for fans of the old school of melodic heavy metal. Even if not everyone will like the sound and it is missing on really slaying songs, I'm curious how Rising Steel will develop on further albums. Friends of above mentioned bands should risk an ear and grant the band a chance.

Rating: 7/10

Recommendations: Monster, Dead or Alive, Rising Steel

Weblink: <http://risingsteel.fr> , <https://www.facebook.com/pg/risingsteelmatal>

LineUp:

Emmanuelson - Vocals
Tony Riffman - Guitars
Mighty V - Guitars
Flo Dust - Bass
Steel Zard - Drums

Tracklist:

01. Breaking The Silence
02. Monster
03. The Watcher
04. Dead Or Alive
05. Straight To Hell
06. Evil Master
07. Rising Steel
08. People Of The Moon
09. Never Give Up
10. Hell's Control

Author: Slaine / Translator: Sereisa