

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Nitroville (GB)

Genre: Hard Rock / Rock 'N' Roll

Label: Mighty Music

Albumtitle: Cheating The Hangman

Duration: 44:54

Releasedate: 25.03.16



Nitroville - this name already promises rare, fast and dirty "balls to the wall" – Rock 'n' Roll. Or it sounds even like a small village near the Mexican border. Maybe the band likes to drink Tequila but here we rather have an eating binge in form of music. "Cheating The Hangman" is the second album of the four members from the United Kingdom. A female vocalist swings the mic and, in fact, that is what makes a difference between many other Rock 'n' Roll Bands.

The opener "Motorocker" shows us the line of approach. Full steam ahead! They steer for music in a simple and old AC/DC manner with a shot of Motorhead. The audience catches fire like an explosive petrol-air-mixture in a motor engine. So, the sound is functional and solid and fits the music perfectly. Several bands sound like the Australian Rock-grandpas but thanks to the front-woman Tola Lamont and also to the excellent tempo of playing, the music sounds newer than one would suppose. You need an example? Then I recommend "Spitfire"! This song is a party hit and a neck-breaker at the same time.

Let's hear it for the German-Scot Kurt Michael Boeck. This is not because of the well-played solos but rather for his talent to create a rhythm which adds that certain something to the sound of Nitroville. He creates a unique sound with a recall value together with Tola Lamont. And of course I won't forget Cyro Zuzi who sets a blistering pace on his drums and also Steve Parsons who rounds out the music on his bass. So, to protect the music against boredom, there are great influences of Blues and Southern flair. It perfects the sound. Thereby it is a "feast of the ears" to listen to songs like "Louisiana Bone" or "Trophy Hunter". There is nothing to complain about. Maybe it could have had more speed but this is my personal taste. However, it sounds awesome – and this is the most important point. Especially as the duration is nearly 45 minutes.

There is one point of criticism: Often, certain song structures are very similar. However, this is not unlikely in this genre. Nevertheless, some melodies are repeated and thus the music bores more quickly. Even so there are more highlights! Only the song "Danger Zone" is a complete disaster in my view.

Conclusion:

The conclusion is quite short this time. Fun is the name of the game with this band. They get a few bad points for some repeats and wear but these carry no weight. They ensure necessary variety with Southern influences and live the "balls to the wall"- Rock 'n' Roll with heart and soul. Refill the Dodge Challenger, start it and let it roar to floor the gas pedal. It's a must-have!

Rating: 8/10

Recommendations: Spitfire, Trophy Hunter

Weblink: <http://www.nitroville.com>

Lineup:

Tola Lamont - Vocals
Kurt Michael Boeck - Guitars
Steve Parsons - Bass
Cyro Zuzi - Drums

Tracklist:

01. Motorocker
02. Louisiana Bone
03. Spitfire
04. Cheating The Hangman
05. Apophis 2029
06. Let It Roll
07. Dead Man's Hand
08. Trophy Hunter (Can't Stop What's Coming)
09. Ransom Game
10. Take A Stand
11. Danger Zone

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