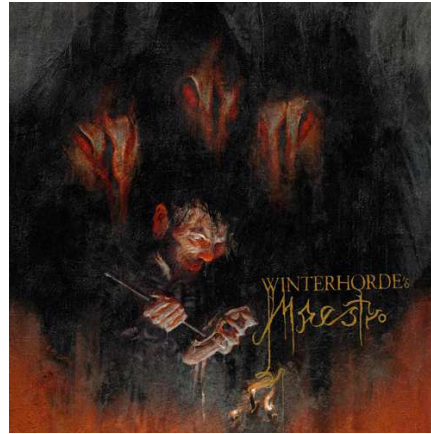


Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Winterhorde (IL)
Genre: Melodic Black Metal
Label: ViciSolum Productions
Albumtitle: Maestro
Duration: 65:00
Releasedate: 20.05.2016



It has been six years since Z. Winter and his guys pulled out their last album, now the time has come: Winterhorde is going to release their third epic. I can't even describe that with the term "epic" I do not exaggerate at all.

The album opens with the words "Satan asked for an orchestra" and this statement runs through all the eleven songs like a red thread. Satan gets an orchestra, and what an orchestra! The seven musicians know how to combine traditional Black Metal with progressive, symphonic, modern and classical elements to build a wall of sound. Where there is a choir humming within one moment, with the next blink of an eye aggressive grunts can be heard, accompanied by single string instruments and an opera singer. Now and then even Blues-like guitar solos can be heard, for example in the song "Chronic Death", or fancy things like a tenor saxophone in "Cold", which drones a nearly jazzy solo over the constantly shooting double base.

I think there is hardly one band which can be classified that complicated; almost every spectre that Metal has to offer is covered here, beginning with Psychedelic Rock (the title track "Maestro" also could have been written by Pink Floyd), moving to Symphonic Metal, culminating in Black Metal, every need is catered.

However I try to find something to grumble about, I cannot recognize anything negative. Not even with the production there is something to carp. The sound is balanced, guitars and vocals are clear, bass and drums played accurately and the orchestra sound appears extremely real!

Conclusion:

With "Maestro", Winterhorde created an album which can hardly be surpassed when it comes to variety, perfection and virtuosity. The recognition value is enormous and there are really great melodies, sometimes powerful, sometimes emotional and then again aggressive. It is hard to name single songs that stand out positively, because this album has to be heard in one piece. Because of this I cannot give any song recommendations, but instead of that I can rate the highest score, without any doubt.

Rating 10/10

Weblink: <http://winterhorde.net> , <https://www.facebook.com/winterhorde>

Lineup:

Z. Winter – Vocals
Ig Kun – Vocals
Dima Stoller – Guitars
Omer Naveh – Guitars
Sascha Latman – Bass
Alexander Feldman – Keyboard
Maor Netz – Drums

Tracklist:

01. That Night in Prague
02. Antipath
03. Worms of Souls
04. Thy came with Eyes of Fire
05. Chronic Death
06. The Heart of Coryphee
07. A Dying Swan
08. Maestro
09. Through the Broken Mirror
10. Cold
11. Dancing in Flames

Author: Sepp / Translator: Sebbi