

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Forteresse (CDN)

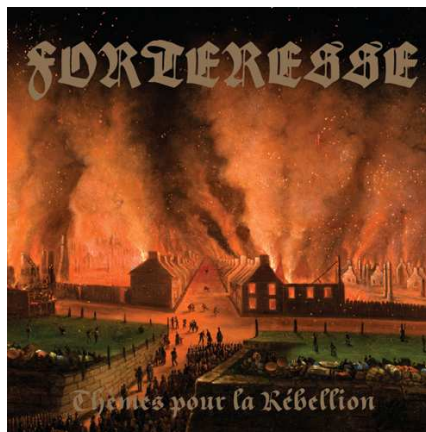
Genre: Black Metal

Label: Sepulchral Productions

Album Titel: Thèmes Pour La Rébellion

Duration: 42:47

Releasedate: 24.06.2016



Forteresse is one of these bands, which you know by name but you never really busied yourself with. However, the band is far from being unknown and they will release their fifth album "Thèmes Pour La Rébellion" on time with their 10-year anniversary. And of course this album is more epic and melancholic than the ones prior to it. You know the usual blurbs of the promoter.

It already is noticeable from the first bars that epic and melancholy are no bad paraphrases. With sounds that remind of a battle, the album gets started and then it becomes fast. In the middle part there is a frenzied sound, which makes up Forteresse. Blast beats fly around your ears, walls of guitars push you against the wall and the singing is beautifully snarling. A nice introduction is achieved with "Spectre De La Rébellion" here which leaves you wanting more. Quick is the decisive stylistic device of Forteresse, looking for breaks in all the hysterics and powerful stuff is useless.

"Là Où Nous Allons" has afterwards also some subtleties which sweeten the music. Of course, the pace is changed back directly to quick and dashes forward but in between the pace is slowed and a choir and high vocals employ. Added is a voice which makes me listen up. It sounds like a matter of life and death, the extent increases until everything opens again in an aggressive snarling singing. Yes, the music is epic and large in these moments.

Unfortunately, the album did not consistently provide those goosebumps moments. It simply repeated the same structures over and over again. Songs are immediately quickened, there is almost no tension built up. Rarely I can find one thing that makes me sit up and captivate me. Sure, the album is well designed and achieved its effect, that is out of question, but the band can still achieve more and work with more resources, such as battle cries for example. Or simply varying the pace and drag the music a bit. I want to have the feeling of being in the midst of a battle, which is the content of the album.

I especially like, however, the special sounds. Often nature sounds are interspersed at the end of a song, which is a gentle counterpoint to the harsh music.

Conclusion:

Forteresse do well, but they could be more determined. Experimentation would do the music also good, especially if its content revolves around battles. However, it is safe to say that this album is recommended.

Rating: 6,5/10

Weblink: <https://www.facebook.com/Forteresse-312227428819928>

LineUp:

Athros - Vocals

Moribond - Guitars

Matrak - Bass

Fiel - Drums

Tracklist:

01. Aube De 1837
02. Spectre De La Rébellion
03. Là OÙ Nous Allons
04. Par La Bouche De Mes Canons
05. Le Sang Des Héros
06. Forêt D'Automne
07. Vespérales
08. Le Dernier Voyage

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