

# Metal Only

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Band: Harakiri For The Sky (A)  
Genre: Black Metal/Post Rock  
Label: Art Of Propaganda  
Albumtitle: III: Trauma  
Duration: 75:12  
Releasedate: 22.07.2016



Harakiri For The Sky is an authority in Post-Black Metal by now. The Austrians were still a sleeper with their debut "Harakiri For The Sky". Nowadays they are established at a wide circle and release now their third album "III:Trauma".

"Calling The Rain" introduces the album. The song is already announced as "11-minute epic" in the info sheet. Well, the song is various and begins with a calm guitar riff supported by piano. Stately Post Metal sounds follow that almost end in grief-stricken nagging. So one has a creation of tension, if ever there was it. So this is characteristic for this band. One can classify them somewhere between Post and Black Metal. Anywhere in this modern genre that has been arisen at the turn of the century and where borders can be stretched as one wishes. However, the whole thing isn't Black Metal at all, it is rather stately. Now and then they knock out blast beats and hysteric Black Metal riffs and pick up pace. The listener will be slowly addicted to this opus.

Even the topic will be slowly obvious as soon as the statement "Fuck This Life" will blow up in one's face. The issue is the depth of the human mind.

"Funeral Dreams" is directly fast in contrast to the first track. Everything blows up one's mind: furious riffs, double bass and nagging. Simply everything, the whole thing is harmonious. Aggressive outbreaks and calm instrumental parts are an endless coming and going. It is a bit predictable but this is just typical for this stylistic direction in which the guys are moving. New impulses follow in "Thanatos" once the clean singing gives variety and tension. Harakiri For The Sky wouldn't have saved these elements as the vocals chime very well in with the overall structure. This could be also used in other songs of this album.

Well, the guys can also create melancholy or the art of going from one extreme to the other. "This Life Is A Dagger" is steeped in high hysteric seeming riffs that also have a calming effect. All along the ideal world, the utopia, will be destroyed. It shakes anywhere between calm melancholy and total outbursts to distress.

That is it how the album achieves its effect characterized by sometimes melodious and sometimes quiet Post Rock parts and even more so by hysteric and fast outbursts that make one sit up.

Back to the topic of the depth of human mind: It seems that it goes to the border of it in this album and will be expressed not only by music but also by explicit sounds. There is unmistakably a pistol shot at the end of "Dry The River" and then the song ends. After it the whole album ends with the song "Bury Me". Indeed, it is the small details that have been prepared on which one doesn't take care at first sight.

Conclusion: Harakiri For The Sky present a strong album that every fan of Post-Black Metal will like. I am curious about the growth of the band in the next few years.

Rating: 8/10

Weblink: <http://www.facebook.com/HarakiriForTheSky>

LineUp:

J. J. – Vocals, Lyrics

M. S. – All Instruments, Songwriting

Tracklist:

01. Calling The Rain

02. Funeral Dreams

03. Thanatos

04. This Life As A Dagger

05. The Traces We Leave

06. Viaticum

07. Dry The River

08. Bury Me

Author: Lupus / Translator: Dine