

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Dear Delusion (DK)

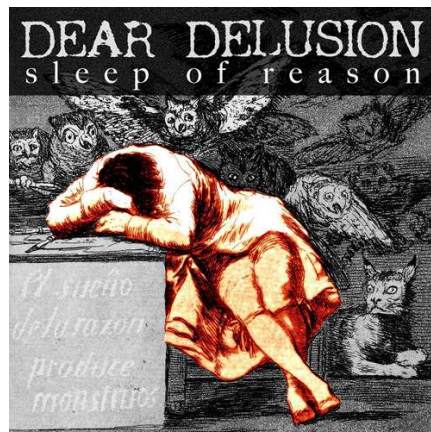
Genre: Hard Rock

Label: Mighty Music

Albumtitle: Sleep Of Reason

Duration: 39:00

Releasedate: 15.01.16



New Year, new luck and new reviews. This time the guys of Dear Delusion like to show us how the combination of Hard Rock and Grunge works. The combo from Denmark releases its second album "Sleep Of Reason" and will follow the style of Alice in Chains or Nine Inch Nails. It is indisputable that the North of Europe is known for its musical qualities. Let's see if the Danish do it well here.

Surely, it is nothing ordinary what one can listen to here. Even the concept of the album is no chart-stormer. But it won't be one. Short intros for six-minute-songs alternate with one another. I would not go so far as to speak of a concept album but, however, a band and especially a producer was at work that leaves room for creativity. This is not self-evident. The production is very balanced in general. Nothing dominates too extremely and also the voice is clear and gritty together due to the style. The guitars stand out if needed. The technical side is rock-solid played. The voice of Simon Roland isn't outstanding but it puts the necessary stamp on the music.

"Sleep Of Reason" isn't about rocking out. Frustration and fear is the tutor of the album. Surely, it is pleasing for special moments but it is nothing to buy concert tickets. Even though the band executes a certain atmosphere. Everything sounds authentic, well tuned and it appeals emotionally. Surprisingly I didn't think that the long tracks are too long but rather good. One doesn't find any monotony as "Everything is Nothing" proves. Stories are told that one has to get oneself into it – or even not. Everything is atmospherically and this is due to the harmonious intros. They are able to get one in the right mood for the next song.

Conclusion: Truly, the album isn't bad and still more really harmonious. However, it doesn't catch fire. Even if the intros are really coherent, in fact, the song output is extremely slender. On that point, the duration is really short. The quality and also the atmosphere are quite good but it isn't a long runner. From an artistic point this album is valuable like a good wine. The CD is aging after several runs. But unfortunately not everyone likes wine. This is the case here. I recommend an intensive preview listening before purchasing. But those, who will then buy it, will love it.

Rating: 6,5/10

Recommendations: Facing Tensions, Everything Is Nothing, Coward

Weblink: <http://www.facebook.com/deardelusion> , <http://www.deardelusion.dk/>

Lineup:

Simon Roland - Vocal/Guitar

Rasmus R. Riise - Drums

Simon Gessø - Bass

Andreas Bjerno – Guitar/Backing Vocals

Tracklist:

01. Sinfonia
02. Unmade
03. Righteous Man
04. Facing Tensions
05. Scapegoat
06. Producing Monsters
07. Everything is Nothing
08. Coward
09. Sleep of Reason

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