

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Ferium (IL)

Genre: Death Metal / Metalcore

Label: Clawhammer PR

Albumtitle: Behind The Black Eyes

Duration: 35:31

Releasedate: 21.04.2016



The five guys from Israel don't make it easy for the listeners. One is allured by the well-made cover and the short duration and then this strange thing happens. The second album of Ferium founded in 2006 is plain and simple a flop. Of course, Metal. However, neither Death Metal nor Metalcore or any other kind of sub-genre of Metal can be assigned. By this I mean that this album has no recognition effect. Where is the aggressiveness, where are the thrilling melodies, where is the complex songwriting, where is the expressive vocalist and where the hell is the atmosphere?

The album has elements in homeopathic dose of the late In Flames. Unfortunately this doesn't back up in the least the self-definition Death Metal. And Metalcore? "Behind The Black Eyes" sounds like an acoustic equivalent of "sleeping feet" in comparison with a band like Walls Of Jericho. Bands like Meshuggah, Machine Head or Fear Factory (without Synths and Keyboards) can be taken as reference at best. However, the conclusion is unequivocal if you compare the releases with the new songs of Ferium. Only the song "Revelation" is able to compete to some degree with the mentioned bands. Therefore I can't recommend any song.

Conclusion:

Metalcore and Death Metal are rarely heard on this album. Ferium plays most likely Groove Metal without being able to compete throughout the whole duration.

Rating: 2/10

Weblink: <http://www.feriumband.com> , <https://www.facebook.com/FeriumIsrael>

Lineup:

Tiran Ezra - Vocals

Elram Boxer - Guitars

Guy Goldenberg - Guitars

Yoni Biton - Bass

Ron Amar - Drums

Tracklist:

01. Aftermath
02. Power Is All That Matters
03. A Journey We Had
04. Revelation
05. Losing the Grip
06. She Feels Like Home
07. Seven Years of Seven Levels of Hell
08. We Fell Apart, We Fall Together
09. A Free Man

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