

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Abyssal Ascendant (F)

Genre: Death Metal

Label: Dolorem Records

Albumtitle: Chronicles Of The Doomed Worlds – Part I. Enlightenment From Beyond

Duration: 43:07

Releasedate: 29.06.2015



H.P. Lovecraft already said: "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." The French Band Abyssal Ascendant was also unknown to me until now. They released their first EP "Unleashing The Outer Plagues" one year after their foundation in 2012. Now their debut album "Chronicles of the Doomed Worlds – Part I. Enlightenment from Beyond" follows.

Already the cover artwork by Italian artist Daniele Lupidi leads us into a unknown world and it seems that these outrageous being reads us the Chronicles of the Doomed Worlds. It is a brilliant artwork, rich in detail.

However, the offered music is equally important. The atmosphere of the intro appears sinister and psychedelic. It creates also an oppressive vibe that ends suddenly and skips into brutal Death Metal without warning. Whereby here brutal is the wrong word as they rather offer Technical Death Metal.

The Lyrics celebrate the Cthulhu-Mythos (i.a. based on H.P. Lovecraft) but makes me chuckle in "I, Progeny of the Lurker" as it reminds me of a well-known computer game.

But now back to the individual aspects of the music. Florent grunts, growls and sings with abyssal hardness through the songs supported by Fanny who also cuts a fine figure on the Bass. Raül accentuates the technical elements and thrashes the drums with unearthly speed. In some parts Florent shows us his guitar arts and thus eases the atmosphere created by the drums that are to the fore. One can already listen to it in the opener "The Nameless Shape" or in "The Black Pharaoh". I think that it could have more such parts to give the songstructure more diversity. Indeed, they all are master of their instruments and the production are worth listen to but what is missing are the innovation that differs the album from other albums of this genre. Only the short cosmic elements that e.g. finished the song "Teare Up In Cosmorphosis" show the tendency of individuality.

If one deals with the lyrics in detail, you will quickly realize that this album has a concept and will lead you into another "Death Metal" universe and this is a good thing. Here the lady and the gentlemen contrast strongly with the genre typical lyrics.

Conclusion:

Abyssal Ascendant shows that even doomed worlds can create something good and solid. The band has a lot of potential to also rise the full 10 points. Almost everyone who doesn't fear the unknown should listen to it.

Rating: 7/10

Recommendations: The Nameless Shape, The Black Pharaoh

Weblink: <http://www.abysalascendant.com>

Lineup:

Florent – Vocals & Guitar

Fanny – Bass & Backing Vocals

Raül – Drums

Tracklist:

01. Celephaïs Chant(Intro)

02. The Nameless Shape

03. Interdimensional Predation II

04. Disrupted Incarnation

05. Teared up in Cosmorphism

06. The Black Pharaoh

07. The Prowling of Rlim Shaikorth

08. Temple of the Thousand

09. I, Progeny of the Lurker

10. The Gift of Shub-Niggurath

Author: Dine / Translator: Dine