

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Whyzdom (F)

Genre: Symphonic Metal

Label: Scarlet Records

Albumtitle: Symphony For A Hopeless God

Duration: 66:23

Releasedate: 17.02.2015



The French Symphonic Metal Band Whyzdom enriches us at february 17th with their third release entitled "Symphony For A Hopeless God" which will be released via Scarlet Records.

Often the third record is leading the way for a band. Either you establish yourself within the scene or you disappear completely.

Already after the first notes you can hear where the journey is going. Out of the stereo system sounds great Symphonic Metal that leaves nothing to be desired. What these guys invented here is simply awesome.

You ask yourself the question: "How much time did it take to do the songwriting?" No matter if they play their compositions more groovy or more progressive, everything matches and fits together like a puzzle.

Also the great variety of instruments leaves nothing to be desired. You get to hear a full classic orchestra while the single instrumental parts still don't vanish behind it.

Whyzdom add everything, their songs need and serve them with the proper doses. Also they're not sparing with the choirs, they deliver here everything you need too. How many audio-tracks must have been used for the recording in the studio? One does not know!

You instantly hear that there are no amateurs at work.

The two guitarists, Vynce Leff and Regis Morin, harmonize together ingeniously and always catch one's attention. No matter if they play fast riffs or awesome solos, it's always fun to listen. Also bass-player Xavier Corrientes convinces with his abilities. He plays a bass solo, which is not common these days and which is an enjoyable surprise. Just like that, there's keyboardist Marc Ruhlman, who plays fantastically and shows his full skills. Drummer Nico Chaumeaux provides the necessary heaviness and flavour, he's also a champ behind his instrument.

What's left to mention is the new female singer Marie Royer. Madame Royer's voice is multi-faceted. The band definitely landed a good hit with her, because she convinces comprehensively. Her singing spectrum reaches from opera to aggressive parts and thus offers everything and her voice fits to 100% to the music. Every now and then you get goosebumps, this is exactly how music should be.

Conclusion:

Whyzdom provide an absolute masterpiece here. With this output the band shows their full skills and this is how you have to convince people and get established. Everyone who likes Symphonic Metal should have a listen to this, it's an all in all succeeded and ingenious album.

Rating 10/10

Recommendation(s): Everything

Weblink: <http://www.whyzdom.com> , <https://www.facebook.com/WHYZDOMproject>

Lineup:

Marie Royer – Vocals
Jukka Jokikokko – Bass
Vynce Leff – Guitars
Regis Morin – Guitars
Xavier Corrientes – Bass
Marc Ruhlman – Keyboards
Nico Chaumeaux – Drums

Tracklist:

01. While The Witches Burn
02. Tears Of A Hopeless God
03. Let's Play With Fire
04. Eve's Last Daughter
05. Don't Try To Blind
06. The Mask
07. Asylum Of Eden
08. Waking Up The Titans
09. Theory Of Life
10. Where Are The Angels
11. Pandora's Tears

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