

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Pandemia (CZ)

Genre: Death Metal

Label: Metal Mind Productions

Albumtitle: At The Gates Of Nihilism

Duration: 42:09

Releasedate: 23.02.2015



I have not heard anything of the Death Metal band Pandemia from the Czech Republic until now, which is surprising because they are already existing since 1995 and had toured with such bands like Bolt Thrower, Fleshcrawl and Vital Remains. Furthermore, with "At The Gates Of Nihilism" the guys already launch their third album, which will be unleashed at 23.02.2015 via Metal Mind Productions.

For this album the Czeches caught none less than Waldemar Sorychta, who already produced bands like Samael, Moonspell and Sodom and made aware of himself as the guitarist of the band Grip Inc. So it is catered for a powerful cracking sound. But now to the music in principle because it is, that can already be stated, anything but bad!

First, the album starts with an orchestral introduction, which is however, like many intros, rather a case for the skip button than a promising stimulus for tension. The opener "Rotting in Mold" begins as a mid-tempo song which awakens memories of Bolt Thrower's "Those Once Loyal", where they famously got about it less glacial than with several older albums. Also the song sinks in the auditory canal with its snappy riffs and therefore makes hungry for more.

In the next song, "Cult Of God", the guys present themselves from a completely different side. Here, after a more tranquil beginning, the song is blasting forward for all it's worth! Generally the Czeches seem to feel very good with this scheme - continuing a mid-tempo song with a faster one with every kind of blastbeat attacks - at the beginning of the album.

From track 8 on, "Killed", this scheme is interrupted and the speed is upheld until the end of the album. The penultimate song, "Broken Soul Of The Dying Soldier", which is completely instrumental, stick out with a quiet and gloomy beginning, that initially leads into a Doom-like rolling riff, just in order to finish quiet and gloomy again. Finally the album ends with a cover of the band Loudblast.

Conclusion:

"At The Gates Of Nihilism" is undoubtedly a good album that won't disappoint any Death Metal fan. However, on certain corners there is a lack of compelling ideas that would raise the album from a good to a very good one. Also the vocals are not able to stand out against the huge mass of Death Metal grunTERS. Nevertheless maniacs should keep an ear on it.

Rating 7/10

Weblink: <http://www.pandemia.cz>

Lineup:

Jirí Krs - Vocals

Vitaly Novak - Guitars

Jarda Friedrich - Bass

Pavel Kouba - Drums

Tracklist:

01. First Blood
02. Rotting In Mold
03. Cult Of God
04. Godless Bitch
05. Zyklon B
06. Warmonger
07. Under Barbed Wire
08. Killed
09. Harlots Of War
10. Nihilistic Age
11. Broken Soul Of The Dying Soldier
12. After Thy Thought (Loudblast Cover)

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