

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Keep Of Kalessin (N)

Genre: Melodic Black / Death-Metal

Label: Indie Recordings

Albumtitle: Epistemology

Duration: 52:07

Releasedate: 16.02.2015



Good lord, Norwegian band Keep Of Kalessin is beating us round the head with another chunk of an album. To the 20th band-anniversary the first longplayer for 5 years entitled "Epistemology" is being released. This one packs a punch and sets new benchmarks for the band. Meanwhile in transit as a trio, they again proof their skills in writing great epics and also cement their position at the peak of scandinavian metal scene.

The Intro "Cosmic Revelation" creates a scary, epic tension in the beginning. But then this tension suddenly gets interrupted with the first notes of "The Spiritual Relief" and an assault of riffs and blast-beats gets released. Without any compromises this nearly 10-minute-song is being unleashed. The hymnic, choral vocals as well as gently used keyboards cause a majesty and in the interplay create a sinister-melodic atmosphere. You get hypnotized by this musical mixture and after that song you casually recognize that you're already listening to the album for over 10 minutes. This is really great and an ingenious start for an album!

In the further course of the album the high quality of the songs does not cease. Keep Of Kalessin deliver a great variety of different styles without seeming strange or false. Of course there's as always a lot of blast-beats and screaming-vocals and also there's songs that are rather based on classic Black-Metal, such as "Dark Divinity" or "Universal Core". But there's also very melodic, nearly progressive pieces ("Introspection", "Epistemology") as well as groove-/thrash-oriented songs (e.g. "Necropolis") that are to be discovered. Also the hymnic vocals and the orchestral arrangements remind of Folk-/Pagan and sometimes even of Power-Metal. As you can see, there's a lot offered and each song is a new surprise!

The sound-production of "Epistemology" is very modern and there's practically nothing to complain about. All instruments are clearly audible, even during the extreme and wild parts, and everything sounds with a lot of pressure out of the stereo system. The occasionally used keyboards and orchestra-elements aren't mixed too loud so they subtly provide the additional flavor in the background. The men around band-leader Obsidian C. simply know what they're doing and are masters of their craft!

Conclusion: Keep Of Kalessin again unleash catchy and timeless Death-/Black-Metal anthems with a modern production. At the same time they always manage to re-invent themselves and not to arise boredom. One of the highlights for 2015!

Rating 9/10

Recommendations: The Spiritual Relief, Dark Divinity

Weblink: <https://www.facebook.com/keepofkalessin> <http://www.keepofkalessin.com/>

Lineup:

Obsidian C. - Vocals, Guitars, Compositions

Wizziac - Bass, Backing Vocals

Vyl - Drums

Tracklist:

01. Cosmic Revelation (Intro)
02. The Spiritual Relief
03. Dark Divinity
04. The Grand Design
05. Necropolis
06. Universal Core
07. Introspection
08. Epistemology

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