

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Furor Gallico (I)

Genre: Folk Metal

Label: Scarlet Records

Albumtitle: Songs From The Earth

Duration: 48:55

Releasedate: 16.02.2015



If this is the sound of Gaulish anger, as the Italian "furore" can be translated, then really everything might have been better in the past! With "Songs From The Earth", Furor Gallico from the Lombardy present an impressive chunk of authentic Folk Metal that truly does not need to hide itself behind other luminaries of the genre.

As usual, one starts with a little acoustic intro, before the opening title "The Song Of The Earth" really gets on track and lets off the leash a sound-wise very well produced metal. Already there a strong similarity with Eluveitie cannot be dismissed, both musically and vocally. Too strong, as some people might claim, probably rightly, but if I am honest, this will remain the only weak point in this otherwise all around successful album. After all the Italian octet made it very hard to find any improvement potential.

The album contains everything what one expects from this genre. Rich sound, always highly melodic, happy and magical playing from violin and flute and just as numerous epic riffs. Also the occasional choirs are very well placed.

Furor Gallico put high value to avoid kitsch and cheap keyboard sounds affecting their music, as with Equilibrium, everything seems to be handcrafted and very authentic. At the same moment, or maybe just because of this fact, the songs are characterized by their variety.

Besides this seriousness and the epics, that always give room for calm and acoustic moments, also a song like "Squass", made for wild dancing, fits well. In my eyes, the heart of the album instead is "Diluvio". Not just because of its length, but also because of its good arc of tension and the clean vocals of front man Davide. Unfortunately those vocals only had been used in this song, it would be great if they are taken into account more often in the future. But this shall not mean that the growling is worse, not at all.

Conclusion:

Fans of Eluveitie as well as Arkona obtain a clear advise for "Songs From The Earth". Sure, one could pad out the strong similarity to Eluveitie on and on. But one also can simply stop and delight itself in nine strong and authentic folk hymns.

Rating 9/10

Recommendations: Nemain's Breath, Diluvio, Squass

Weblink: <http://www.furorgallico.it/>

Lineup:

Davide - Vocals

Luca - Guitar, Vocals

Mattia - Guitar

Marco - Bass

Mirko - Drums

Paolo - Flute, Bouzouki, Bagpipe

Becky - Harp

Riccardo - Violin

Guest Musicians:

Federico Paulovich - Drums

Luca Verioli - Bagpipe in "Nemain's Breath" and "La Notte Dei Cento Fuochi"

Simon Papa - Vocals in "To The End"

Sergio Colleoni - Choir

Tracklist:

01. The Song Of The Earth

02. Nemain's Breath

03. Wild Jig Of Beltaine

04. La Notte Dei Cento Fuochi

05. Diluvio

06. Squass

07. Steam Over The Mountain

08. To The End

09. Eremita

Author: Sebbi / Translator: Sebbi