

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Atomic Aggressor (RCH)

Genre: Death Metal

Label: Hells Headbangers

Albumtitle: Sights Of Suffering

Duration: 53:11

Releasedate: 24.02.2015



Chile has by this time the role in it that the Swedishes had in the end of the 80s and beginning of the 90s. Nearly an unimaginable quantity of bands who all play more or less a similar kind of Death Metal. Well, the Death Metal is ruder in Chile and reminds of their Thrash Metal roots mainly with occultic text and artwork. "Chilean Death Metal" is established as a label by now, like before "Swedish Death Metal" as well.

Atomic Aggressor belongs to this mob already since the beginning of Death Metal. But still more, they were founded in 1985 and so belong to the fathers of Death Metal genre in South America. The band divorced after three demos in 1992 and now after 15 years they have their reunion. Two splits and one live release were their first sign of life and now 30 years (!) after its foundation one can finally listen to their debut album.

Even before one has the idea that the guys only do it for money and have re-recorded a few old songs - far from it!

Indeed, all songs sound like Old School Death Metal but each of them are new compositions. The base is a pumping bass and quick drums that fill out consequently the gap suffered by guitar or vocals. One doesn't find any blunt blast beats but rather awesome varied ones with a ton of double bass storm. The vocalist lets us listen to a hoarse voice with well understandable guttural grunting while the guitars sound raw and brutal. The base is regularly a Thrash Metal riff of the 80s refined by a disharmonical solo. Furthermore there are those typical riffs that actually play and write only one man on earth, namely Trey Azagthoth of Morbid Angel.

Generally, the whole album sounds a lot like "Altars Of Madness". After listen to every single song, I believe that the songs could be on this opus without attracting attention.

Conclusion:

If a band releases their debut album after 30 years and then it sounds like unreleased songs of the record sessions of "Altar Of Madness", then they finally get a rating of 9,5.

Rating 9,5/10

Recommendations: Faceless Torment, Unbodied Rites

Weblink: <https://www.facebook.com/AtomicAggressor>

Lineup:

Enrique Zuniga - Guitars

Julio Borquez - Guitars

Alejandro Diaz - Vocals, Bass

A. Arkmar - Drums

Tracklist:

01. Circle of Evocation (Intro)
02. Faceless Torment
03. Spawn of Doom
04. Sights of Suffering
05. Curse of Creation
06. Greed Supremacy
07. Unbodied Rites
08. The Ancient Burial
09. Lords of the Abyss
10. I Beheld
11. Twilight Spectres

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