

# Metal Only

**Das einzig WAHRE Metalradio im Netz!**

Band: Arbitrator (CN)

Genre: Death / Thrash Metal

Label: Self-production

Albumtitle: Indoctrination Of Sacrilege

Duration: 39:55

Releasedate: 13.02.2015



The Canadians Arbitrator present us their debut "Indoctrination Of Sacrilege" the other day. It was quiet around the band for a long time after their foundation in 2010 and their EP in 2011. Now, one might believe that this is the time to make the metal community happy with their mixture of Death, Thrash and a smack of industrial.

One ear says that it is quite a success. Awesome death-leaden riffs and drums blaze its way across the songs. On top of this, there are guitars that make a strong impression on the rhythm- as well as on the lead front. One can hear it again and again in variable parts. Once there is a shredding massacre then again melodic leads, solos and groovy rhythm parts. The industrial samples are used beneficial for the songs and provide a trail of coldness. The vocals are solely death and Robert growls like fucking hell.

So far, everything seems to be okay and sounds good if one only examines the technical side of instruments and songwriting, but unfortunately I have consistently a feeling that I had already listened to something like that. Certainly, the guys give their music an element of individuality with the crossing the limits of the genres, but if the technical side of the vocals had had more diversity, it would have given more independence to the music and would set better apart from the fellows of this genre. Songs like "Serpent Of The Styx" or the closing instrumental "The Burning Sands Of His Kingdom" (even it break ranks and doesn't match with the rest) could approach the independence.

Conclusion:

"Indoctrination Of Sacrilege" is a strong debut that crosses the limits of genres and has a good overall impression. The short duration of nearly 40 minutes and the "already heard" moments reduces this impression a little bit, but with that said the guys clearly exceed the average. However, the guys should better use music like the instrumental as short interlude between the songs instead of a independent song. This would suit them best.

Rating: 7,5/10

Recommendations: Of The Styx, The Burning Sands Of His Kingdom

LineUp:

Robert Kukla – Vocals, Guitars, Bass

Miles Maloy – Guitars

Dirk Verbeuren – Drums

Connor ORT Linning - Programming

Tracklist:

01. They Will Worship This Fire of Agony
02. Stillborn Bastard of The Nazarene
03. For That Which May Appease Lions
04. Serpent of The Styx
05. Profaned and Perfected
06. The Burning Sands of His Kingdom (Instrumental)

Author: Thomas / Translation: Dine