

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Nar Mattaru (RCH)

Genre: Death Metal

Label: I, Voidhanger Records

Albumtitel: Ancient Atomic Warfare

Duration: 45:37

Releasedate: 07.12.2015



From the depths of the Chilean death metal scene and bands such as Dominus Xul or Thornafire, Nar Mattaru roll into the cerebral gyri of the inclined listener with their second album.

Painfully slow with extremely heavy riffs the madness gets started. The pace is not picked up until the second song but after five minutes it is over again since the last three minutes sound rather deliberate.

This interplay runs through the whole duration with an obvious tendency to slow pace. However, the drummer provides enough dynamic so it doesn't get boring. Slightly irritating are the breaks in the songs; sometimes the music completely falls silent. Whether one prefers a song of eight minutes duration and a break or two separate songs, is left for everyone to decide for himself. Those breaks don't reduce the fun during the listening, however.

The riffs evolve similarly slow as the rhythm; after faster passages they often fade away slowly until they are replaced by the next melody. This stylistic device was popularized by Behemoth, although they did not invent it. To describe the style of the guitar is difficult: Melodic but brutal and mysterious, occult and full of dark secrets. Those familiar with Sulphur Aeon or the early works of Morbid Angel and Slayer will recognize the style.

What sadly falls short are the vocals. For my ears they sound too biased and accompanied with too much reverb. It's as if they tried to hide the weaknesses of the singer with the aid of technical gimmicks. It's not the case that the vocalist ruins the music but here and now I thought it would have sound better without the singing.

Conclusion:

Fans of morbid, slow death Metal with dark riffs and sinister atmosphere, should really give it a try. Unfortunately, the weak point are the vocals which are unable to contribute anything to the complete work at all.

Rating: 7/10

Recommendations: Anspieltipps: The End Of The Beginning, Tribulations Of The Gods

Weblink: <https://www.facebook.com/nar.mattaru.1>

Lineup:

Francisco Bravo - Bass / Guitars

Andres Gonzales - Drums

Bliol - Vocals

Tracklist:

01. Funeral In Absu
02. The End Of The Beginning
03. The Great Serpent Of Knowledge
04. Declaration Of Supremacy
05. Ancient Atomic Warfare
06. Tribulations Of The Gods

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