

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Kaledon (I)

Genre: Power Metal

Label: Scarlet Records

Albumtitle: Legend of the Forgotten Reign – Chapter IV: Twilight of the Gods

Duration: 63:31

Releasedate: 21.08.2015



Kaledon was the opening act of Rhapsody of Fire in 2012 and stopped only once in Germany. Since this gig I am fan of the band and also glad that their fourth album "Legend of the Forgotten Reign – Chapter IV: Twilight of the Gods" of 2006 has been re-released in a completely new way.

Moreover, it is an amazing challenge for a young band (those days) to present a fantasy story that spans 6 albums and also to be faithful to the concept. Now, the most successful part of the story comes completely new mastered with the re-release of the fourth chapter.

Kaledon has already come up with fantastic Power Metal in 2006 that lets me immediately sway to the music. Even today the Power hasn't changed. The vocal analogy of Michele Guaitoli (new singer) to Claudio Conti (former singer) is amazing at this point. Nevertheless, the re-records of "The Holy Water" and "Into The Fog" sound relatively similar. What attracts attention is that both songs are a good deal more focused on guitars and the sound is definitely more epic.

Enough, though, about the comparisons with the old album. It is time to deal with the content of the opus. The Opener "The Holy Water" starts without mercy and already presents us the whole potential of the band. Well, here the fast drums strikes directly in my face. Furthermore, wonderful fragrances were spread by polished and playful guitar tracks, thus the vocals (and refrain) begin at the latest I find myself in the middle of the tale. Even the other songs join smoothly into the created atmosphere. Well, there is also a typical ballad namely "Goodbye My Friend" that is a good contrast to the energetic songs. In my mind, one of the most awesome song is "Clash of the Titans" because it offers everything what makes the band up: Great lyrics, fast drums and guitars and a seeming keyboard playing. Especially the tempo changes create the variety and are like a chocolate dessert for the ears. The whole arrangement is well sophisticated and completely answers my expectations of a concept album.

Surely, the Fantasy Power Metal genre is not quite weakly positioned, but if it goes to battle, Kaledon can fight vanward. A fresh breeze blows through the arrays and has build the current line up. Three positions has changed in contrast to the primary release.

The fact, that they have already re-released old songs in the Best-of-Compilation "Mightiest Hits" with Marco Palazzi at the mic in 2012 reduces the rating. The re-releases are much better than the originals to the greatest extent, e.g. the above mentioend song "Clash of The Titans". Therefore, it is a tiny step backwards. But I think that the Italian sextet takes only a new run.

In this context the new cover artwork should not be forgotten. It looks awesome and puts a much bigger fantasy stamp on the album than the original cover of 2006.

Conclusion: Everybody has to decide, if a re-release would have been necessary. However, it is a fact that the music is brilliant and is still fun, even 9 years after first publication.

Rating 8/10

Recommendations: The Holy Water, Clash of the Titans, Into the Fog (2015)

Weblink: <https://www.facebook.com/kaledonofficial>

Lineup:

Alex Mele - Lead Guitars
Michele Guaitoli - Vocals
Tommy Nemesio - Guitars
Paolo Campitelli - Keyboards
Paolo Lezziroli - Bass
Massimiliano Santori - Drums

Tracklist:

01. The Holy Water
02. Hell on Earth
03. War Plans
04. Goodbye My Friend
05. Clash of the Titans
06. Into the Fog
07. Eyes of Fire
08. The Fury
09. New King of Kaledon
10. The Prophecy
11. Out of the Ground
12. The Holy Water (2015 Version)
13. Into the Fog (2015 Version)

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