

# Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Fuck The Facts (CDN)

Genre: Grindcore

Label: Noise Salvation

Albumtitel: Desire Will Rot

Duration: 38:51

Releasedate: 25.08.2015



Here we go! Pin out, notepad out and already half the album is over. Who does not know this problem when listening to a chapel of the genre grindcore? A perfect example for this is the Canadian grindcore Group Fuck the Facts, who present their new album "Desire Will Rot" these days.

With this we are already at the core of the album. Short, punchy songs which move around the 2 minute mark and just boldly maltreat the ear canals during this time period. Here the gentle listener gets delivered the full load, disappears in chaos and comes up from time to time somewhere between guitar solo and midtempo passage. Songwriting? For what? Bashing is also enough and this is what the lady and the rest of the gentlemen can do on their instruments greatly anyway.

Fats, piercing riffs, and a pressing drumming with all the trimmings plus groovy basslines. And on top of it come the particularly aggressive bickering vocals, which lend the whole thing a very spicy note.

There are hardly any breaks, everything is connected immediately and remains in the overall scheme. For offering the listener some diversity, some solos are inserted and they also don't fear to stay a while in midtempo. But even the little things get cared for. For example there are some ghost notes put in "Solitude". Author's note: Ghost Notes are tiny beats, so softly strokes on the snare, to lend the whole thing even more dynamic.

In other ways as well there is almost nothing to complain about. Here the steam roller is brought out to simply flat everything in their way.

However it seems, towards the end, that they have lost the interest in all the banging. While "False Hope" yet strikes one's face, they still wanted to experiment a little, which made me feel slightly nauseous. "Circle" comes out with some ambient strumming, even scatters a violin, and added are on their instruments bashing musicians. You could have ignored it, if a real blast would have come afterwards. However, Fuck the Facts have already lost their interest and offer just a little bit Sludge Metal in the end, underlined by inconsequential riffs.

Actually, you have to praise so much courage, but for me it simply does not fit into the overall picture. Even if the first part of the album put me in a good mood, the two tracks at the end still ruined a bit the overall impression.

Conclusion:

Fuck the Facts start fulminantly and provide the inclined fan of extreme music a lot of fun. Unfortunately, the overall picture is somewhat clouded by a too high degree of experimental ideas. However, each Grindcore fan should still take a look!

Rating: 7/10

Recommendations : Solitude, False Hope

Weblink: <https://www.facebook.com/FuckTheFacts>, <http://www.fuckthefacts.com/>

LineUp:

Topon Das - Guitars  
Mel Mongeon - Vocals  
Mathieu "Vil" Vilandre - Drums  
Johnny Ibay - Guitars  
Marc Bourgon – Bass, Vocals

Tracklist:

01. Everywhere Yet Nowhere
02. Shadows Collide
03. The Path Of Most Resistance
04. La Mort I
05. La Mort II
06. Prey
07. Storm of Silence
08. Solitude
09. False Hope
10. Circle
11. Nothing Changes

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