

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Barrows (CDN)
Genre: Brutal Death Metal
Label: Inverse Records
Albumtitle: Swine Race
Duration: 29:24
Releasedate: 21.08.2015



When I listened to the debut album of the trio from Canada for the first time, I wasn't excited. The album has a short duration and on a first impression the typical elements of Brutal Death Metal. Even though I can't keep my hands off the album and have listened to it again and again. While after two weeks nobody else has selected "Swine Race" for a review, I was glad that I had the opportunity to write one.

For sake of completeness, it should be said that the Band labels their style as "Swine Grind" as I normally leave the creation of more and more new sub genre the others.

Now, what makes this "swine-grind" so excited? Well, on the one hand it is the total absence of guitar solos as well as intros and interludes which explained the short duration.

On the other hand the trio abjures slow and even mid-tempo songs. One can only have a short break within the songs as to the rest they play in high speed. And every time, when you think that the whole thing switches the direction to noisecore, the band finds its way back and bashes on in a well-arranged manner.

The vocals are a shift between guttural grunting or gurgeling and screaming, although the pigsqueals and frognoises are used in exactly right mixture so that there is no chance being bored. The guitar riffs reminds one strongly of classical oldschool grindcore like the peel sessions of Napalm Death.

However, what really excited me is that there isn't a fall of potential or time, where one can feel bored. In this respect 30 minutes are perfectly sufficient as half an hour of Barrows are more intensive than one hour with some other band. Each riff, each tone from the throat of the vocalist and each hit of the drummer are presented with unrestrained energy. Thanks to the forceful production that captures it in a really good way. My impression is that where others are satisfied with mediocrity, Barrows has tried to notch up its performance to sound more brutal.

Conclusion: The album is a mix of Brutal Death Metal like Cattle Decapitation or Aborted and Old School Grindcore. It is an incredible intense half-hour. There is no lost motion and this fact relativizes the short duration. A powerful debut!

Rating 8/10

Recommendations: Interficio Panton, Veil on the Throng

Weblink: <http://www.BarrowsBand.com> , <http://www.facebook.com/barrowsband>

Lineup:

Lee Newton - Vocals
Owen Matz - Guitars
Joey Stannard - Drums

Tracklist:

01. Child of Matricide
02. Long Drop
03. Breaking Wheel
04. River Blindness
05. Interficio Panton
06. Iapetus
07. Martyr
08. Veil on the Throng
09. Uxoricide

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