

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Zapruder (F)

Genre: Post Metal Mathcore

Label: Apathia Records

Albumtitle: Fall In Line

Duration: 41:30

Releasedate: 20.10.2014



Without any prior warning Zapruder are blasting out the Opener "We Are Orphans" from their debut-record "Fall In Line" which without any doubt makes clear what we can expect from the following 41 minutes. Namely chaotic and disturbing music that defies any classification to a certain genre. It's just completely individual and independent. Next up there's the tough "Cyclops", the fast "Modern Idiot" and the complex "Moloch" and now we recognize that Zapruder bring out the big guns and don't stick to only one genre. This begins to become interesting, so let's see what comes next!

The most concise elements on "Fall In Line" are those complex rhythms that are sometimes grounded by Blast-Beat-Thunder and sometimes more by groovy drums. Coming along there are absolutely chaotic guitars but though they are played highly professional. Riff-bursts are fired out and dissonant sounds are being produced. You also get to enjoy some nice guitar-solos which seem to loosen the sometimes bulky song-structures. On top of that there's vocalist Isaac Ruder who screams his mind to the heavens and suitably puts his mark onto the music. All in all this is a highly explosive mixture and it may burst one's head! Additionally there's a bombastic and forceful sound-production. Partly the music seems so futuristic and unreal, you don't exactly know how those sounds are being generated.

Now and then Zapruder want to surprise us. The slow and saxophone-supported "Delusion Junction" gives us the opportunity to calm down which is a welcome change. To compensate this, "Doppelgaenger" brings back the heaviness and loudness. The song "Loquele" then again shows that Zapruder have an affinity for this calm and atmospheric sound, we now get to hear epic strings and clean singing! The eight-minute-closer "Je Ferrai De Ma Peau Une Terre Où Creuser" perfectly rounds up the 41-minute-nightmare. On "Fall In Line" we really get the full monty and Zapruder didn't spare any effort and pain to deliver us a consistent, diverse and complex Opus. It's an edgy and tough album though, and it's no fast food for in between times, more like a delicacy for progressive gourmets.

The search for any comparable bands is nearly futile. There's one band that comes to one's mind sometimes which is Dillinger Escape Plan who have the same degree of wickedness to their sound. Zapruder make use of various genres, like Progressive Metal, Grindcore and even Rock'n'Roll and are building up their own genre-niche. This seems to work out pretty well and Zapruder definitely get stuck in one's mind very quickly. People who like experimental and avant-garde music are going to love Zapruder!

Conclusion:

Disturbing, complex, unreal – Using these three words one could describe "Fall In Line". It's a little pearl of beauty in the endless sea of underground bands. An explicit recommendation for fans of Dillinger Escape Plan, Mars Volta, The Ocean etc!

Rating 7/10

Weblink: <https://www.facebook.com/zaprudertheband>

Lineup:

Isaac Ruder - Vocals

Etienne Arrivé - Guitar, Backing Vocals

François Arrivé - Bass, Backing Vocals

Quentin Cacault - Guitar, Clean Vocals

Romain Fiakaifonou - Drums

Tracklist:

01. We Are Orphans

02. Cyclops

03. Modern idiot

04. Moloch

05. Delusion Junction

06. Doppelgänger

07. Monkey On My Back

08. Loquèle

09. Je Ferai De Ma Peau Une Terre Où

Creuser

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