

# Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: The Lurking Corpses (USA)

Genre: Death Metal

Label: Hells Headbangers

Albumtitle: Workin' For the Devil

Duration: 58:42

Releasedate: 14.10.2014



With this band name you expect a purebred Death Metal band, but exactly that's not the case with "Workin' For the Devil". In fact the guys work up many influences, covering from Punk Rock to Death metal almost everything. You get that right from the beginning of the disc. While the opener and title track remind more of Misfits, the following "The Gate" tends more to the Death Metal area, which is also caused by the heavy guitars. Whereas the with extremely melodic singing and with a heavy metal solo provided "The Leech and the Worm" seems more like Elvis would discover the heavy metal with a Rockabilly band.

The Americans don't even spare Speed metal, the partly very high singing ("Blind Dead Arise") and sinister Black metal ("Dead Fuck") and no matter which style the guys work up in the songs, it just fits the band. Even when it gets reminded of Danzig ("Lady Frankenstein") or when the compulsive ballad gets sprinkled in ("No One Will"). Compliments to the vocalist Lord Vladimir Von Ghoul at this point, as one never ones what he thought out for the next song. Moreover one notices that the guys already published three albums and gained much experience thereby, even though the last album "Smells Like The Dead" is already six years old.

Unfortunately the work only drifts away towards the end, otherwise there would have been a higher rating, it's a pity. However, with almost an hour duration the piece is rather long indeed. Interesting is the concluding slayer-cover "Tormentor", since it's straggling very hard regarding the style. Nevertheless, the guys stuck very tight to the original. It would have been exciting to hear, however, how such a song would have sound in the world of The Lurking Corpses.

The band calls its style horror metal and one can imagine what's meant with that. The pseudonyms and the titles of the songs match with that, whereby you have, while enjoying the disc, always the feeling the band doesn't take itself too seriously.

Conclusion:

An unbelievable exciting and varied album that is well done by these punk rockers. Fans of Misfits and Danzig, which also like traditional metal, should feel spoken to. The 15-track makes fun and is worth its money.

Rating: 8/10

Recommendations: Blind Date Arise, Lady Frankenstein, The Gate

Weblink: <https://www.facebook.com/pages/The-Lurking-Corpses/199078861463>

Line-Up:

The Nameless Horror - Bass

Friar Frightengale - Drums

Saint Legions The Six - Guitar

Cousin Eerie – Guitar

Lord Vladimir Von Ghoul – Vocals

Tracklist:

01. Workin' For The Devil
02. The Gate
03. The Leech And The Worm
04. Tonight
05. Blind Dead Arise
06. She's Alone Again
07. Dead Fuck
08. Lady Frankenstein
09. You're Dead
10. Love Fades Away
11. No One Will
12. In Hell (I Wait for You)
13. Christina Is Dead
14. The Legend Of The Swamp Hag
15. Tormentor (Slayer- Cover)

Author: Leatherface / Translation:Sereisa