

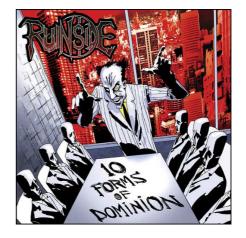
Das einzig WAHRE Metalradio im Netz!

Band: Ruinside (Fin) Genre: Thrash Metal Label: Mighty Music

Albumtitle: 10 Forms Of Dominion

Duration: 44:10

Releasedate: 20.10.2014



The regaining of strength of Thrash Metal has pros and cons. The glut of bands makes it nearly impossible to keep an overview. Also the quality is very different. Of course, it is positive that it is the way it is and that there are bands that satisfy.

At least Ruinside from Finland can satisfy with their second album "Forms Of Dominion". After two demos "Ruinside" (2005) and "Void Of Horror" (2006) as well as two Promo-Only-EP's "To Only Kill For Sport" (2008) and "Rise Up!...To Extermination?" (2009) the debut album "The Hunt" already appears at Mighty Music.

As a start the current Album scores with an awesome Oldschool cover that revives the sociocritical touch of this time. The music would have been rather named as Speed-Thrash-Metal at this times.

One had have been in good company with bands like Toxik, Heathen or Xentrix which follow similar intonation. It doesn't sound like a Finnish Band at all because the influence of the american scene is ever-present. Before someone should get the idea that it sounds dusty or frumpy because of the "Oldschool-drivel" there is a all-clear-signal! This is not the case.

The opener "The Sickness" is stepping on the gas, but sometimes one can hear emotional and dark songs (with awesome harmonies) like "Dancing To The Demon's Tune". Generally melodies are always to the fore. The guitar players fire off a heaps of fucking awesome riffs in the style of Annihilator as well as the vocalist delight with a high and powerful voice. Fortunately it doesn't tend to screaming especially in the higher pitchs.

All in all the songwriting is on a high technical level. Also the drummer can satisfy with fills, rolls and fairly punches. There are everything from balls to the wall via midtempo to slowly songs in the matter of speed. It can't hurt to have here a little bit more speed.

The sound is als satisfied and is voluminous as wells as it gets the power of the music across in a good way. Only the Hi-Hat tones sound a little bit rattling.

In every respect is the level good although the one or other composition could had been turned out more forcing.

Conclusion:

It is a pleasing Speed-Metal-Album (to stay Oldschool) that had been benefited if it would have had more speed. But at the end of the day it is a worthwile matter for those who rather like to enjoy Trash Metal in melodical way.

Rating: 7,5/10

Recommendations: Dancing to The Demon's Tune, Checkmate

Weblink: http://www.ruinside.com

Lineup:

Toni Salminen – Vocals Kimmo Jankkari – Rhythm Guitar Erno Tarvainen – Lead Guitar Pirkka Birkstedt – Bass Timo Anttonen – Drums

Tracklist:

- 01. The Fall (Intro)
- 02. The Sickness
- 03. Dethroned to Be Thriven
- 04. Corridors of Power
- 05. Dancing to The Demon's Tune
- 06. The Beginning of Nothingness
- 07. In The Arms of Bitterness
- 08. Juggernaut
- 09. Chambers of Resurrection
- 10. Checkmate
- 11. Cycle of Slavery

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