

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Posthum (N)

Genre: Black Metal

Label: Indie Recordings

Albumtitle: The Black Northern Ritual

Duration: 40:19

Releasedate: 13.10.2014



In the last years I heard from a band called Posthum, but I never kept an eye on their career. Well, that is until now. The three guys publish their new album "The Black Northern Ritual, their third work by now, this year.

According to the leaflet, the band developed their own sound over the years and created now with the third album a hard but atmospheric and beautiful work.

The focus is on black metal of course. Raw and hard guitar sound, which is supported by an aggressive squeal-singing, blows up in ones face in every minute. There are no melodies, but sequently harmonic accords, which convey variety to the raw riffs.

I noticed that long instrumental parts are simply filled with solos, like in "Demon Black Skies".

The Black Northern Ritual is in general a rather slow album. The focus is more on a sinister mood and creating tension, which let many genre borders flow into one another, regarding the entire album.

In "Condemned" for example the drums sound very trashy and they're supported by monotonous guitar riffs. However, the riffs don't offer much variety, for which one wishes in certain places.

It's also remarkable here that the song ends with a guitar mess by what a rather trashy slides again into a dark atmosphere.

In several songs also the voice sounds even more aggressive just like in the eponymic song of the album. The song is also characterized by being faster than the other pieces and being thereby more violent. Also trash-attitudes come to light repeatedly here.

Here I like also how breaks are used in between and how guitar storms serve to create tension. Thereby one feels relocated into different spheres at first. Indeed it's predictable that the other instruments will come in afterwards, but nevertheless I'm riveted by this track.

Towards the end of the album I think of the music as no more exciting. Somehow the riffs and the composition of the songs are known, the voice also seems familiar and everything sounds a bit worn.

I was excited for the longplayer "North", which serves as outro of the album. I hoped for a true inferno, however, the song is more dragging and is bursting with monotony. Several tries of creating tension let my hopes go up, but my wishes for frantic riffs and doublebass were not granted.

To be honest I'm slightly disappointed by the ending of the album, a quick track could have completed a good album here.

Conclusion:

Actually it's a pity that the album couldn't mesmerize me until the end. Towards the ending everything seemed worn out and already known. Posthum deliver a solid album, which fans of the band will get a grip on, in every case. The rest might also risc an ear.

Rating: 7/10

Recommendations: Condemned, The Black Northern Ritual

Weblink: <https://www.facebook.com/posthumofficial> , <http://posthum.no/>

LineUp:

Jon Skare - Guitar/Bass/Vocals

Mats Kjeserud - Guitar

Morten Edseth - Drums

Tracklist:

01. Demon Black Skies

02. Condemned

03. To The Pits

04. The Black Northern Ritual

05. Vinter

06. A Disappearing Sun

07. North

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