

Das einzig WAHRE Metalradio im Netz!

Band: From The Vastland (N) Genre: Blackened Death Metal Label: Non Serviam Records Albumtitle: Temple Of Daevas

Duration: 44:29

Releasedate: 06.10.2014



What is ones imagination of Blackened Death Metal? Concerning this, I myself have to think about Behemoth first, who started with Black Metal and evolved themselves more and more towards Death Metal. However, Behemoth and From The Vastland hardly share similarities.

This Norwegian one-person-project from multi instrumentalist Sina, who originally comes from Iran, does not deal with a hatred of Christendom, but with Persian mythology. This also clarifies titles that sounds a bit strange, for instance "Kamak". Yet with this theme From The Vastland stand out against other bands, because they do not deal with the common themes of Black and Death Metal.

After a really oriental sounding intro, the slaughter begins its first round. Pushed by fast Blastbeats and lager-louting riffing the epos is opened. Sina trumps with well-sounding Black Metal Riffs that many a person may compare with the honored Immortal or Mayhem. Even his voice has some similarities to those of the past masters.

Unfortunately, Sina failes nearly piteously when it comes to the variety. I listened to the album many times, but finally every song sounds sort of similar, not to say equal. There is no need for this, even not in Black Metal. There are only two exceptions: The title "Davalpa" trumps with a clean played intro, varied vocals and intermediate pieces with moderate speed, and the title track "Temple Of Daevas" differs from the rest of the album when it comes to the riffing.

Conclusion:

I do not want to malign the album, but in my opinion Sina does not everything within his power. Even a Black Metal album cannot afford this lack of variety. The two recommendations clearly differ from the rest, nevertheless the pleasure of listening ended very soon.

Rating 4/10

Recommendation(s): Davalpa, Temple Of Daevas

Weblink: http://www.fromthevastland.com

Lineup:

Sina - All instruments and vocals

Tracklist:

- 01. Ancient Glory
- 02. Wrath Of Aeshma
- 03. Nightly Praise For The Seventh Guardian
- 04. Kamak
- 05. Davalpa
- 06. Temple Of Daevas
- 07. Alborz Rising
- 08. Djahi, The Vicious Wizard

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