

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Fides Inversa (I)

Genre: Black Metal

Label: W.T.C. Productions

Albumtitle: Mysterium Tremendum et Fascinans

Duration: 51:27

Releasedate: 31.10.2014



A formation from Italy that was completely unknown for me until now is delivered to me for reviewing. They name themselves Fides Inversa (Inverse Faith) and are going to release the successor of the debut album "Hanc Aciem Sola Retundit Virtus" over W.T.C. Productions at the end of October.

Only Omega A.D. and Void A.D. are listed as band members, obviously they are responsible for the whole musical instrumentation.

The seven songs are simply numbered in Roman numerals and the album opens with a instrumental introduction. After that the atmosphere stays dark and melancholic too. Concerning the mood, the music matches to the autumnal, grey and rainy landscape outside. The guitars are scrubbing fairly in light minor keys and gloomy shades and are accompanied of a varying drumming. The voice is jangling but nevertheless recorded clearly understandable. Numerous variations within measure and speed as well as varying riffing are marking this album, many intermediate pieces are characterized by the work of the guitars.

However, some of the songs that last over ten minutes are a bit too long for me, although they do not become boring because of the versatility of the single songs. For instance "IV" comes up with a sacral choir at the middle of the song while the music becomes completely silent, until it breaks forth again surprisingly.

Fides Inversa are creating a certain gloom and thoughtfulness in their compositions. In an impressive way they show it in the fifth track of the album. There a voice is speaking the text, while the background is full of pained crying, until it becomes orchestral with blowers and strings at the end.

Musically there are real experts on the job. Although a bit more catchy melodies would be desirable within the songs. This album ain't created for listening in between. The listener should spend some time for letting evolve these complex structures.

Conclusion:

What is celebrated here is very ambitious, varied and profound. Musically a work to enjoy and evolve consciously. A successful change, especially for the cold and gloomy months of the year.

Rating 7,5/10

Recommendation(s): III, VI

Weblink: <http://www.facebook.com/fidesinversa>

Lineup:

Omega A.D. - Drums, Vocals

Void A.D. - Guitars, Bass

Tracklist:

01. I
02. II
03. III
04. IV
05. V
06. VI
07. VII

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