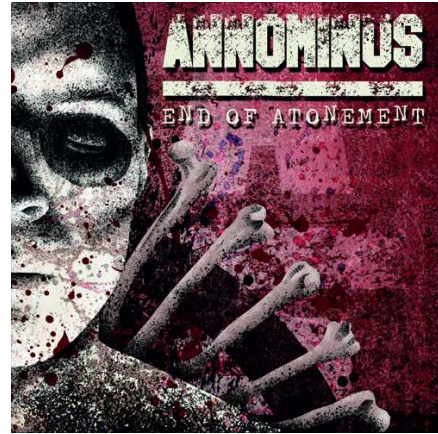


Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Annominus (DK)
Genre: Heavy Metal
Label: Mighty Music
Albumtitle: End Of Atonement
Duration: 42:08
Releasedate: 17.11.2014



One gets an questionsmark in the face first while reading the biography about inspirations of Pink Floyd to Rammstein and to read afterwards that the Band sees itself in the genre of Modern Metal.

The Danishs Annominus founded in 2009 dump their debut "End Of Atonement" on the market and tried to create a hard modern bastard of Progressive Metal. It should be said right at the beginning that they have failed the theme.

Although it doesn't start bad at all with the opener "Despised". Dark acoustic guitars meet solid riffs of Rock and drums playing to the point rich in variety. The vocalist has a enjoyable and lightly soulful voice which is able to carry well the tunes. Anyway, the whole thing works in a conventional way like a musical building set. Especially the aggressive slide-ins sounded good in theory but failed in practice. Handtame screamings with bog standard shredding riffs are an absolute no-go.

Suddenly the whole thing is absolutely fantastic by the time the guitar players show their skills and rock fucking awesome and tuneful out e.g. at the end of "Apotheosis". But one really doesn't know how to get used to it if afterwards in the song "Lysergic Acid Diethylamide" an intro of a poor man's Rammstein follows that annoys with recitative and phoney nagging. There's nothing setting the world on fire. Oh, by the way nothing was far and wide to be heard from Pink Floyd. A pity, because here is unaddressed potencial. And that is what we hear in the song "Reverie". It could be a quite good Rock song, but only if you ignore the baaing.

However, the whole sound is too arid and doesn't allow dynamik to develop. Even the better parts appear feeble as a result. So the whole thing turned out more than handtame. The arrangements are also far too random and above all one knows that all from other bands be it Linkin Park, Disturbed or similar suspects whose one makes use of. But for sure is that those bands sound basically more vigorous and innovative. Nowadays you can't score without own ideas and, above all, not without fire and soul.

Conclusion:

The buyer recognizes the ingratiating of trends and doesn't buy everything just because the biography says that it is awesome music. This limply stuff will not fire the public with enthusiasm, but one who likes Modern Rock / Metal and got too much money can risk an ear.

Rating: 4,5/10

Recommendations: Apotheosis

Weblink: <http://www.facebook.com/Annominus>

Lineup:

Jacob Zinn - Vocals
Peter Sandvig - Bass Guitar
Mathias Wahl - Drums & Vocals
Morten Fahnøe - Lead Guitar
Martin Hansen-Nord - Rhythm Guitar

Tracklist:

01. Intro
02. Despised
03. Whore of Your Grace
04. Reverie
05. Icarus
06. In Fade
07. Apotheosis
08. Lysergic Acid Diethylamide
09. Best Laid Plans of Mice
10. Finding Neverland

Author: Possessed / Translation: Dine