

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Herod (CH)

Genre: Progressiv Hardcore

Label: Mighty Music

Albumtitle: They Were None

Duration: 54:14

Releasedate: 02.05.2014



Sinister, dangerous and partly depressing. The soundtrack for the apocalypse. Unpleasant slowness. Accusingly hoarse groaning and yet screaming chanting. Stiff guitar eruptions which remind of Triptykon's melancholy, but which doesn't reach them. Gloomily distracted, but not progressive song structures, which beat around the bush, are hard to digest.

Oh geez, that's truly no album for a good mood. The genre in which the band wallows is called post-hardcore by the leaflet. It should rather be called "post-apocalyptic-we-got-a-shitty-mood-and-want-to-depress-the-listener-core", though.

Nothing is beautiful here and it isn't ought to be. Lugubrious melodies reign in unison with tough and yet weightily milling guitars. In the musically view the mentioned gloomily distracted arrangements are interesting in general and the – as I call it – delivered despair is noticeable. Admittedly, the disc gets more conclusive after several repetitions, but despite that it gets also uglier.

Conclusion:

Those who are able to listen to Triptykon's entire album "Eparistera Daimones" in one run, should give this one also a try.

Rating: 5/10

Weblink: <http://www.herodnoise.ch>, <http://www.facebook.com/HerodNoise>

Line-Up:

Pierre Carroz - Guitars & Bass

Fabien Vodoz - Drums

David Glassey - Vocals

Bertrand Pot - Guitars

Tracklist:

01. The Fall

02. Glory North

03. Inner Peace

04. Northern Lights

05. Sad Hill Part I

06. We Are the Failure

07. Albert Fish

08. Betraying Satan

09. Watch 'em Die

10. No Forgiveness For Vultures

11. Sad Hill Part II

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