

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Valknacht (CAN)

Genre: Orchestral Pagan Blackmetal

Label: PRC Music

Albumtitle: Le Sacrifice D'Ymir

Duration: 57:45

Releasedate: 11.03.2014



The third studio album "Le Sacrifice D'Ymir" by Valknacht from Quebec in Kanada is going to be released in these days.

The previous works were already praised with great reviews. Therefore I was excited what the current outcome would be like. For the third record there's a known saying among musicians: „make it... or break it“.

Already by the intro it's majestically and stirringly declared that there is a whole bunch of metal following and for it's three minutes it is suprisingly impressive composed.

Later on, one is served strong growls and excellent bickering voices, which rise the dark pulse of each blackmetalhead from the very beginning till the end. The recording and the proportion were well assorted in this connection. Thorleif is doing his work flawless without any flourishes. It should be mentioned that the entire lyrics are french, which spreads a certain grace.

Each song, except the intro, is a longplayer. They don't get boring at all, however, for the considered melodic arrangement of the verses and chorus. Leading guitar riffs and fast beating match with folky sprinklings without turning the song into any sort of "tootling".

The album combines powerful blackmetal with epic elements what leads to making the whole work some kind of "spicy".

The short female "talking insert" towards the end of "Sur les ruines the Romes" gives also a suitable impression.

Well considered melodic lines in the verses and pressing guitars together with fast drumming, folky elements and well-aimed short used synths top off the entire work. No pabulum regarding folkmetal, but pithy blackmetal with vocal support – epic and vigorous.

Conclusion:

The album is well done and know just how to take a grip of the listener. The black rooted songs unleash smoothly through the auditory canals. The entire sound bribes through a rich production.

It's really recommendable for lovers of fast blackmetal with little orchestral or folky sprinklings. Definitely a "make it"!

Rating: 8,5/10

Recommendation: "Bataille de Maldon", „Chants De Guerre“, „Que le sang constelle mes mains“

Weblink: <http://www.facebook.com/pages/Valknacht/31243788876>

LineUp:

Thorleif - vocal, music and lyrics

Froidure - guitar

Dörv - guitar

Siger - bass

Matoleos - drums

Tracklist:

1. Normandnorum Ira (Intro)

2. Bataille de Maldon

3. Chants de guerre

4. Sur les ruines de Rome

5. Le sacrifice d'Ymir

6. De murmures et de givre

7. Que le sang constelle mes mains

8. Le carmin des anges

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