

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Armageddon Rev. 16:16 (Cyprus)

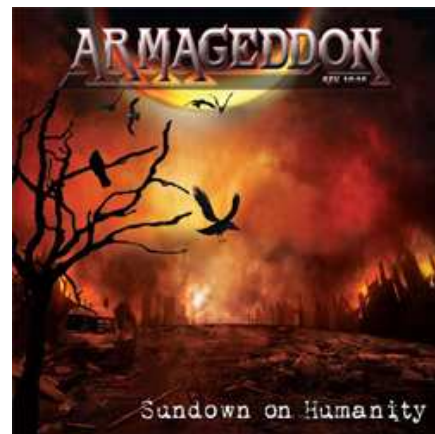
Genre: Prog. Power Metal

Label: Pitch Black Records

Title: Sundown on Humanity

Duration: 51:48

Releasedate: 11.03.2014



What can be expected if you get your hands on the first CD of a band formed in 1985?

Yeah, that's what I wondered too.

Okay, then let's put the disc in the player. I'm pretty excited what the cypriot band is capable of.

An intro beginning with a keyboard chimes out of the speakers. Followed by leading guitars and the remaining instrumental fraction, which carry on the created tension.

In my opinion that's very interesting done and leads to excitement about what might come next.

Unfortunately, the expectation created by the intro can not really be satisfied, since the tension is interrupted by the first track „Human Sundown“ as it's beginning is restricted to vocal use only.

It's not really that bad, but it's not that great either.

That's it with Prog-Metal: Varied and not everything opens up during the first listening.

The song ripples along without considerable highlights. Now and then the musicians show off their entire talent and proof thereby that they're no beginners.

The following track „Shades of Tomorrow“ starts with a great and groovy guitar riff that takes grip and stays in the head. That's the CD's first „wow-effect“.

The song goes on just like that. The verses are typical for progressive and the chorus delivers the first part to sing along, which integrates itself amazingly in the song and achieves to make me smile for the first time.

Musically it totally gets me and it makes one desire for more of those moments.

The next one „Strange Dreams“ starts off with a keyboard and a guitar and merges in a great groove that immediately invites to bang along. It contains a very long instrumental part, but that's the only way to work for a song with more than 6 min length. A now known verse of the „Armageddon“ style and everything remaining is a matter of shape. Despite it's overlength the song does not get boring – not even for a second – and becomes thereby my first recommendation for listening.

What comes next, I wonder. Is the band able to hold up that level? Sadly, not entirely.

„Fallen Angels and Lost Souls“ is nice, but doesn't contain any highlights – it's well done with nice riffs, but that's all.

One crawls through the album up to „13-Seventh-Eleven“. Just the title speaks for itself, doesn't it??

A drum intro inaugurates the opening, nothing new but something different on that CD. The song itself is very rough though and from time to time one gets the urge to push the accelerator.

The band tries with all it's might to save what can be saved. It does not work though, as there was too much experimenting during the composition.

Actually for prog-metal it is a duty to combine various styles, but not for all costs.

The song „Why“ is initiated by a completely unnecessary whistling. It's outright mawkish and annoying and technically you just want to skip it over.

In my view it's just used to fill in a gap and does not need to be rated any further.

The remaining songs on the CD also can not meet the high standard from the beginning, because of the missing compositional accents.

Conclusion:

Unfortunately, the band did not achieve to make a debut, which can convince. „Armageddon“ are not bad as

musicians. They rule their instruments, but the quality of the songs is not enough to fill an entire longplayer. They have great ideas and approaches, which sadly get lost on the way.

Rating: 5,5/10

Recommandation: „Strange Dreams“

Weblink: <https://www.facebook.com/Armageddonmetalcy>

LineUp:

Jimmy Mayromatis – Lead Vocals

Kikis Apostolou – Guitar

Elias Andreou – Guitar

Nikolas Papaeftychiou – Bass

Kerry Elgar – Drums

Tracklist:

1. E.K. 40 (Intro)
2. Human Sundown
3. Shades of Tomorrow
4. Strange Dreams
5. Fallen Angels and Lost Souls
6. Hypocrites of Destruction
7. New Day Will Come
8. 13-Seventh Eleven
9. Why
10. Heavy Metal
11. United
12. Icy Blackness (Kursk)

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