

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Noctem (E)
Genre: Death / Black Metal
Label: Art Gates Records
Albumtitle: Exilium
Duration: 46:19min
Releasedate: 04.04. 2014



Belphegor just got “supreme death black metal art” printed on their t-shirts, the exemplary description of their music style. A style, which can either be described as black metal influenced by death metal or vice versa as “blackened death metal”.

Bands such as Dissection, Necrophobic, The Crown (when they were still called Crown Of Thorns), Naglfar, Dark Funeral, Setherial or said Belphegor are godfathers of this music.

And the Spaniards Noctem, who already delivered a true surprise by their second album “Oblivion” (after their rather unspectacular first one “Divinity”), plow right this area. Luckily, for the suitable listener, the guys from Valencia carry on just like that. After a short intro, they smash with the opener “Apsu Dethroned” everything and everyone into the trashcan. Seriously, my jaw really dropped! Fast to ultra-fast, fine melodies, clear sound. Of course, not the entire duration of the disc gets bolted like that, but it never gets real slow either. Most of the time the tempo changes between fast and mid-tempo, in which keyboard-attacks or choir inserts can be heard. And of course melodic guitarleads without any ending. Songs as “Halo Of Repugnance” or “The Adamantine Doors” sound partly more intense as the last three plates by Cradle of Filth together. The acoustic-guitars in “Rising Horns” make memories of (ill-)fated times of “The Somberlain” (Dissection) come back to life. “Egregor” is a rather boring instrumental, of which I indeed do understand the purpose (providing a breathing break), but I can’t stop thinking of it as humdrum. For me the chanting is too clang-contorted, but then again that’s only my personal opinion. And these two facts are really the only criticism.

Worth mentioning is also the perfectly designed cover, which shows that we deal with people who know their craft.

Conclusion:

By “Exilium” Noctem can maintain the niveau of its predecessor easily and they make several established death/black metal bands look old.

Rating: 8/10

Recommendation : Apsu Dethroned, Halo Of Repugnance, Rising Horns

Weblink: <http://www.noctemofficial.com/> <http://www.facebook.com/noctemofficial>

Lineup:

Exo - Guitars (lead)

Beleth - Vocals

UI - Bass

Vhert - Drums

Nekros - Guitars

Tracklist:

01. Enuma Elish
02. Apsu Dethroned
03. Decrepit Human Kingdom
04. Namtar's Crown
05. The Rising Horns
06. Halo Of Repugnance
07. Egregor
08. The Splint of Destinations
09. Eidolon
10. The Adamantine Doors

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