

# Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Morning Dwell (SWE)

Genre: Power Metal

Label: Doolittle Group / GMR/Bertus

Albumtitle: Morning Dwell

Duration: 50:33

Releasedate: 02.04.2014



Power Metal from Sweden with a high voice, keyboards and a cover artwork oriented on Running Wild, brings the perfect requirement to know, what kind of band this is.

But if you take your time and get more into the album you will find it not so easy to put a label on them. The style of the band is in a way like some more known bands like Hammerfall or the old Stratovarius. The difference is that Morning Dwell plays faster the most time.

The band really tries to be varied over the album. You can see that especially on the fact that they try to give the songs a different direction, so that you can't expect how the next song will sound like. The band is missing an own identity, but to be fair it's the debut of a new band, so we can overlook this minor downside. All songs are written by singer Petter Hjerpe who also recorded a demo 2013, where he played all instruments by himself. By this time the most songs were already 10 years old. That means that the album was not rushed unlike many other new bands.

One big point to criticise is the keyboard, which doesn't sound like it should be there. It doesn't play stand alone parts, it only provides basic tones to complete the atmosphere. It appears to be unnecessary, because of the two guitars playing.

Also, you will like or hate the vocals of Petter Hjerpe. Like his idol Michael Kiske, he is singing high to very high. He got a huge amount of quality and does a fantastic job. But you have to like this style of singing.

The band has their strong moments especially with the midtempo tracks. Good examples are the Helloween influenced "Strongest of them all", which got a strong anthem character, or the instrumental outperformed song "Predator", which is dominated by heavy guitars. Yet, also the fast played "Forever and ever" is a noteworthy song, mainly because of the great vocals and solo. A little bit odd is the track "The pirate song", which sounds more like Alestorm than Running Wild. It is also completely out of the album's concept compared to the other songs. Worth a closer look is again the super fast, Helloween influenced "World inside".

The song order got a lot of room for improvement. The album starts to be good by the songs four, five and six because the first two songs after the intro are only average.

With the engagement of Andreas Marschall as their cover designer they hit the mark. After his great works for bands like Kreator, Blind Guardian, Sodom, Running Wild or Stratovarius he hadn't this much of a presence in the metal scene. But he shows hereby that he still can create a masterpiece. Even though the concept is very familiar with a typical Running Wild cover.

Conclusion: I can't give you an absolute recommendation to buy it, because of the mentioned criticism. However, a very good debut. Genre fans will have a lot of fun with this album.

Secret hint: It also comes as a limited vinyl!

Rating: 7/10

Weblink: <http://www.facebook.com/MorningDwell>

LineUp:

Petter Hjerpe - Vocals

Michel Barréra - Guitars

Ulf Zetterman – Guitars

Martin Erneström - Keyboards

Samuel Olsson - Keyboards

Alfred Fridhagen - Drums

Tracklist:

01. Introduction

02. Unlock all the doors

03. Orange moped

04. Strongest of them all

05. Forever and ever

06. Predator

07. Spread your wings

08. The pirate song

09. The gatekeeper

10. World inside

11. The story never ends

Author: Leatherface Translation: Singilary