

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: Bhleg (S)
Genre: Folk / Black Metal
Label: Nordvis Produktion
Albumtitle: Solarmegin
Duration: 98:32
Releasedate: 23.02.2018

It is always a pleasure to discover artists/ performers. This is what happened to me with the Swedish Bhleg. Their second album "Solarmegin" will be released at the end of February 2018 by Nordvis Produktion. Well, it isn't a short successor with nearly 1 hour and 38 minutes duration. This is why I am so curious how they will shape the gigantic duration around the topic of sun, fire and light.

Bird's twittering and dreamy acoustic guitars open up the album with the instrumental harmony "Alvstråle". Also the transition in "Sunnanljus" harmonizes fluently into a folk like skewed wall of guitars. The guitars mainly have a slicing Black Metal atmosphere but also now and then they use choral and clean parts. They often reduce the pressure to upgrade the sound design with acoustic inlays in addition. The form of the songwriting runs like a common thread through "Solarmegin" and as a result it gives the album its own character. Five extra long titles in total between nine and eleven minutes grace the album "Solarmegin".

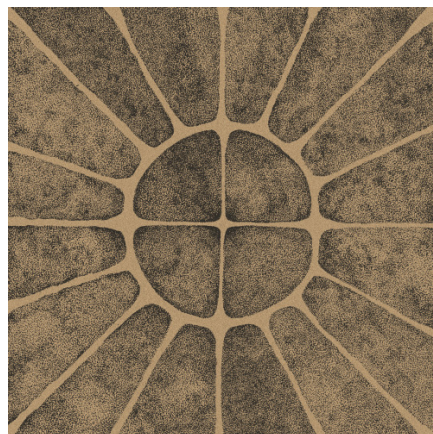
The both men Lugvig and Simon make it possible to steadily maintain the folk elements even if the music is full of roughness. The decent but still significant use of the string players (e.g. "Hymn Till Symningen") makes a important contribution. I feel a touch of the older Vintersorg and company. Epic and tasteful parts that could create a noticable atmosphere of enlighting light and deep sound in the songs. Therefore the message of the lyrics is revealed perfectly. It feels like that the composition creates a pleasant expanse and infinity.

Conclusion:

Bhleg masterly realizes the theme of sun and light in a musical form on their second album. After 1,5 hours the opus remains in my memory like an ode with impressive emotions. Solarmegin master it to charm without excessive synthetic tootling. Furthermore it set one into a state of innoxication. Especially the guitar riffs and the resulting melodies that always be in the foreground have become magnificent listening experiences.

Rating: 9,5/10

Recommendation: Everything



TRACKLIST

01. Alvstråle
02. Sunnanljus
03. Alys - Helgedomen
04. Gudomlig Grönska
05. Alstrande Sol
06. Livslågans Flammande Sken
07. Kraftsång Till Sunna
08. Hymn Till Skymningen
09. Skuggspel
10. Solvagnens Flykt
11. Kärleksrit
12. Frö (Växtlighetens Fader)
13. Solens Ankomst

LINEUP

Ludvig Andersson - Vocals, Bass
Simon Johansson - Guitars,
Keyboards, Percussion, Vocals

INFORMATION

[facebook.com/ bhlegofficial](https://facebook.com/bhlegofficial)

Author: Blacky
Translator: Dine