

Metal Only

Das einzig WAHRE Metalradio im Netz!

I think that when a country is going through political and economic escapades, it also affects the local art and music scene. That's what happened with the Greek black metalheads of Nigredo. However, it is unclear at first whether the lyrics are particularly time-related and socially critical because of that.

The anger within their songs is audible though. The band seemingly hates every sound and pain in their arrangements. With a punk attitude they spit their outpourings in our ears. The riffs cut a path of devastation into the ear canals in the nastiest manner. Here, the devil is challenged at high speed, before they pause for a moment just to sink into total chaos.

The combo cleverly varies the speed and because of very (un) pleasant harmonies the songs stay stuck in the brain. Certainly the genre Black Metal limits itself, but here the mangy attitude is a key element of the disc... again, because with innovation very few bands can score in Black Metal at the moment.

But exactly this snotty aura and "shit-on" mentality paired with conventional metal riffs that make a black melange out of a combination of blast beats and disharmonies that comes across very nasty, form the strong point of this record.

Conclusion:

High Five for the Greeks. Good, black stuff, which is not only black metal, but invites you to shake the turnip and scrapes massively mangy on the cerebral cortex

Rating: 8/10

Recommendations: Ten Repellent Antiforces, Saturnian Death Cult



TRACKLIST

01. Ten Repellent Antiforces
02. Necrolatry
03. Choronzon Possession
04. Mental Glimpses At Cosmic Horrors
05. Saturnian Death Cult
06. Sons Of Worthlessness
07. Towards The Monolith
08. Raging Tides Of Time

LINEUP

A. - Vocals, Guitars, Bass
Maelstrom - Drums

INFORMATION

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