

# Metal Only

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Band: Devangelic (I)  
Genre: Brutal Death Metal  
Label: Comatose Music  
Album Titel: Phlegeton  
Duration: 40:47  
Releasedate: 27.10.2017

Devangelic is an Italian Brutal Death Metal band, founded in 2012, which will release their second full-length this year. It is called "Phlegeton" and will be released on 27.10. under Comatose Music, where also the countrymen of Septycal Gorge are under contract. The brutal and technical death metal scene in Italy has something to offer. To give you a few examples: A. Septycal Gorge, Hour Of Penance, and Fleshgod Apocalypse. Comatose Music has also earned a good reputation in the scene, which means that the circumstances are not bad at all. But now on to the music:

The opener "Plagued By Obscurity" starts with a short intro, while the instrumental fraction is getting louder. Starting at the medium tempo, the song soon gets into full speed and they give their all. Blastbeats, double bass, dissonant guitar riffs and the extremely deep growling of the singer Paolo Chiti, which is typical for this genre, dominate the sound. However, they always switch between mid-tempo passages, which are suitable for double bass inserts, and blast passages. The whole thing definitely motivates to continue listening.

"Mutilation Above Salvation" continues right there, while "Of Maggots And Disease" starts at a slow pace at first, then changes to medium tempo just to return full throttle from the middle and return to the rolling mid-tempo towards the end. The whirring of insects at the end of the piece provides the corresponding disgust.

In the further course it is again a bit faster to the point. The rolling passages, which I would not label as Slamparts though, offer the right variety in between, as one can hear for example in "Condemned To Dismemberment" or "Manifestation Of Agony". But there is a point of criticism. Towards the middle, it is a bit monotonous. A problem, that is unfortunately not very rare in this genre in my opinion. Even if there is no highlight, there are still bands that better understand how to keep the listeners at the bar for the entire length of the album.

Conclusion:

"Phlegeton" has become a good brutal death metal album, but it suffers from the fact that the songs are very similar in the end and thus you remember the beginning of the album a bit more. Nevertheless, Brutal Death Metal fans and those who like it a bit more technically can have a good time.

Rating: 7/10

Recommendation: Of Maggots And Disease



## TRACKLIST

01. Plagued By Obscurity
02. Mutilation Above Salvation
03. Of Maggots And Disease
04. Malus Invictus
05. Abominated Impurity Of The Oppressed
06. Condemned To Dismemberment
07. Wretched Incantations
08. Manifestation Of Agony
09. Decaying Suffering
10. Asphyxiation Upon Phlegeton

## LINEUP

Paolo Chiti - Vocals  
Mario Di Giambattista - Guitars  
Damiano Bracci - Bass  
Marco Coghe - Drums

## INFORMATIONEN

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[www.devangelic.com](http://www.devangelic.com)

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