

Metal Only

Das einzig WAHRE Metalradio im Netz!

Band: The Furor (AUS)

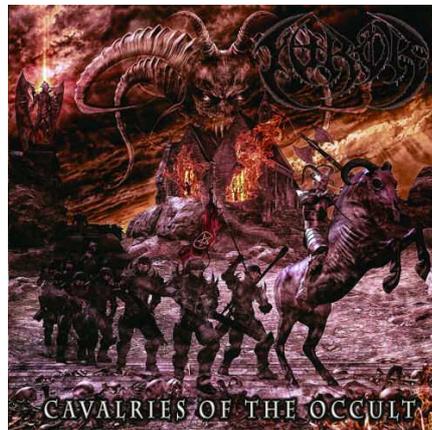
Genre: Black / Death Metal

Label: Transcending Obscurity Records

Albumtitle: Cavalries of the Occult

Duration: 54:25

Releasedate: 05.03.2017



The first words one needs to categorize this music massacre range from intense to BLAST to extreme!

In this way they fire out of the speakers like steamrollers. The Furor, founded in 2002, place their fifth album on the counter. Well, if I didn't know better, I'd say that the storm sparked by the triumvirate would directly whip the album off the counter.

The opener already is exactly what the name promises, hence a "Death Manifest". It has impressive seven minutes duration and no tolerance for any being. I don't know what kind of drugs or alcohol the guys might have taken, but here the pure chaos reigns in a musical form. The drums are switching between highspeed and higher-highspeed and on top there are truly evil guitars that let snap all strings. And as if this wasn't enough, the bass and the vocals make sure that one is only sitting with convulsions in front of the speakers.

The mood of the album is really depressing and compressed based on the solid played music. Basically there are only breathers between the songs, for the rest... I don't want to write extreme again, but nothing else comes to my mind. The lyrics blow up in one's face but still remain hateful. The guitars are scrubbing so vehement that I can imagine that there is a thick layer of horny skin on the fingertips. And above all the drums, the heart of the music, are enthroned without being overly on the foreground and give the beat what feels like 1000 bpm.

Dizazter, the drum monster, who also swings the sticks in the Band Impiety, gives 150% - the same way as his colleagues - in each song. Well, this can be heard as clear as glass. This is successful above all as a genuine production allows it. The sound is really clean and well-mixed as a result it delivers an extreme good hearing pleasure as long as the drumhead is intact.

It is hard for me to pick out individual songs to offer them as recommendations as I can advise "Cavalries of the Occult" in full length and therefore I do not really need to do it. The reason why I recommend "Rampage upon the Rational" beside the two others, is that they really loose the screw a bit to calm down. That's good both for the song and the album after 35 minutes of balls to the wall.

Conclusion:

The Furor has recorded a sticking out album in every department which should represent the high standard for Black / Death Metal for a long time in my humble opinion. There are no weak moments except for the easy interchangeability of the songs in the first half of the album so that it can not be delayed any longer to buy this fucking extreme album.

Rating: 9,5/10

Recommendations: Cavalries of the Occult, Storm of Swords, Rampage upon the Rational

Weblink: <https://www.facebook.com/TheFurorObliterate>

Lineup:

Louis "Dizazter" Rando – Vocals, Drums

Hellhound – Guitars

The Grand Impaler - Bass

Tracklist:

01. Death Manifest

02. Cavalries of the Occult

03. Second Coming Slaughtered

04. The Flames of Fate

05. Storm of Swords

06. The 30 Year War

07. Rampage upon the Rational

08. Fomes Peccati

09. Totaliterror

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